



Mahara+Co



Yiyo Tirado Rivera (San Juan, Puerto Rico, 1990) is a conceptual artist and graphic designer whose work examines Puerto Rico's socio-economic and political landscapes. A graduate of the Escuela de Artes Plásticas y Diseño de Puerto Rico, he co-founded *Km 0.2* and *El Kilómetro*, key cultural initiatives in San Juan.

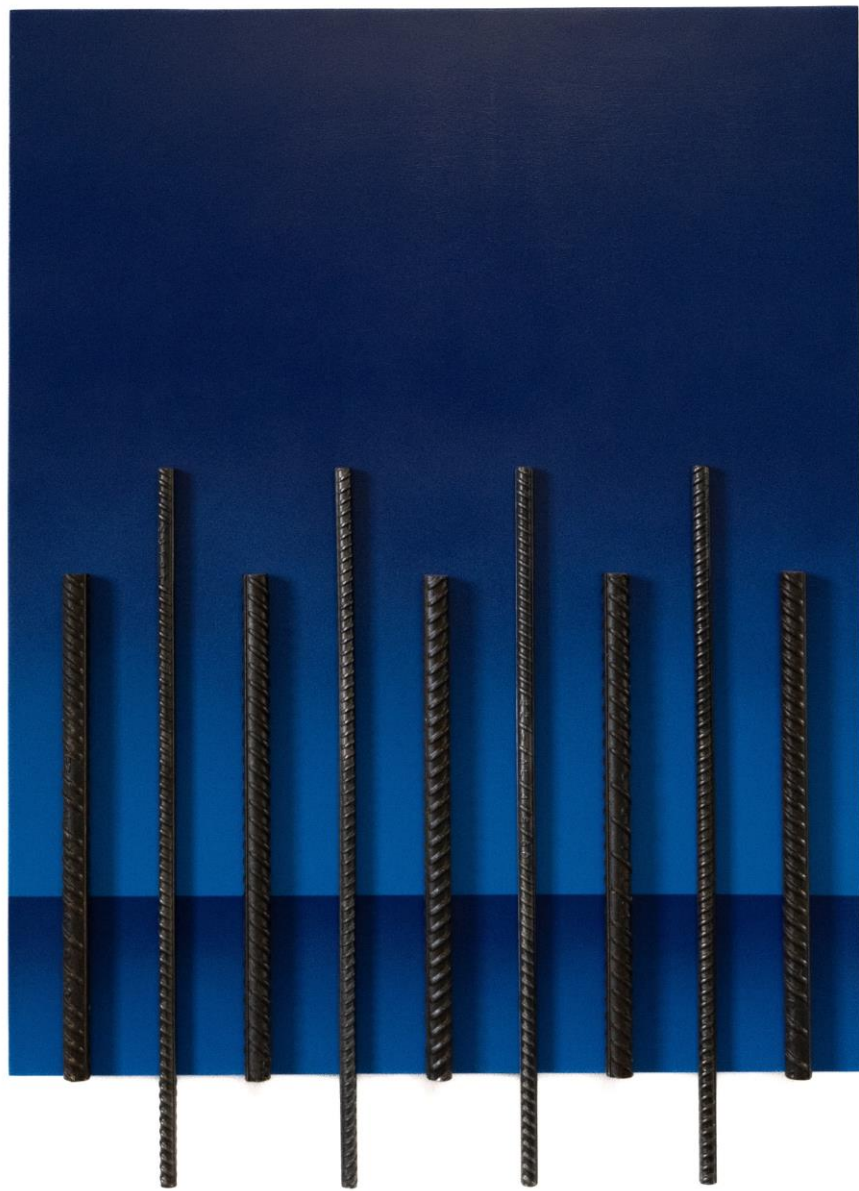
His practice addresses themes of colonialism, cultural identity, and the impact of economic and tourist development, using sculpture, installation, and neon art to explore the complexities of Puerto Rico's status as a U.S. territory. Tirado's work has been exhibited internationally, including at the Whitney Museum of American Art, where it is part of the permanent collection. Notable shows include *Caribbean Blues* (2017) in Miami and *Dislocaciones* (2018) in San Juan.

In 2024, Tirado was awarded the prestigious **NADA UKS Norwegian Residency**, highlighting his commitment to engaging with global art communities while reflecting on his Caribbean address's



Caribe Hostil
neon sculpture
36" x 20"
2020
3/3 + 2 P/A

\$6,000



Retreat III (Summer Night)
2024
Polyurethane paint, wood & rebar
33" x 24" x 1 1/2 "

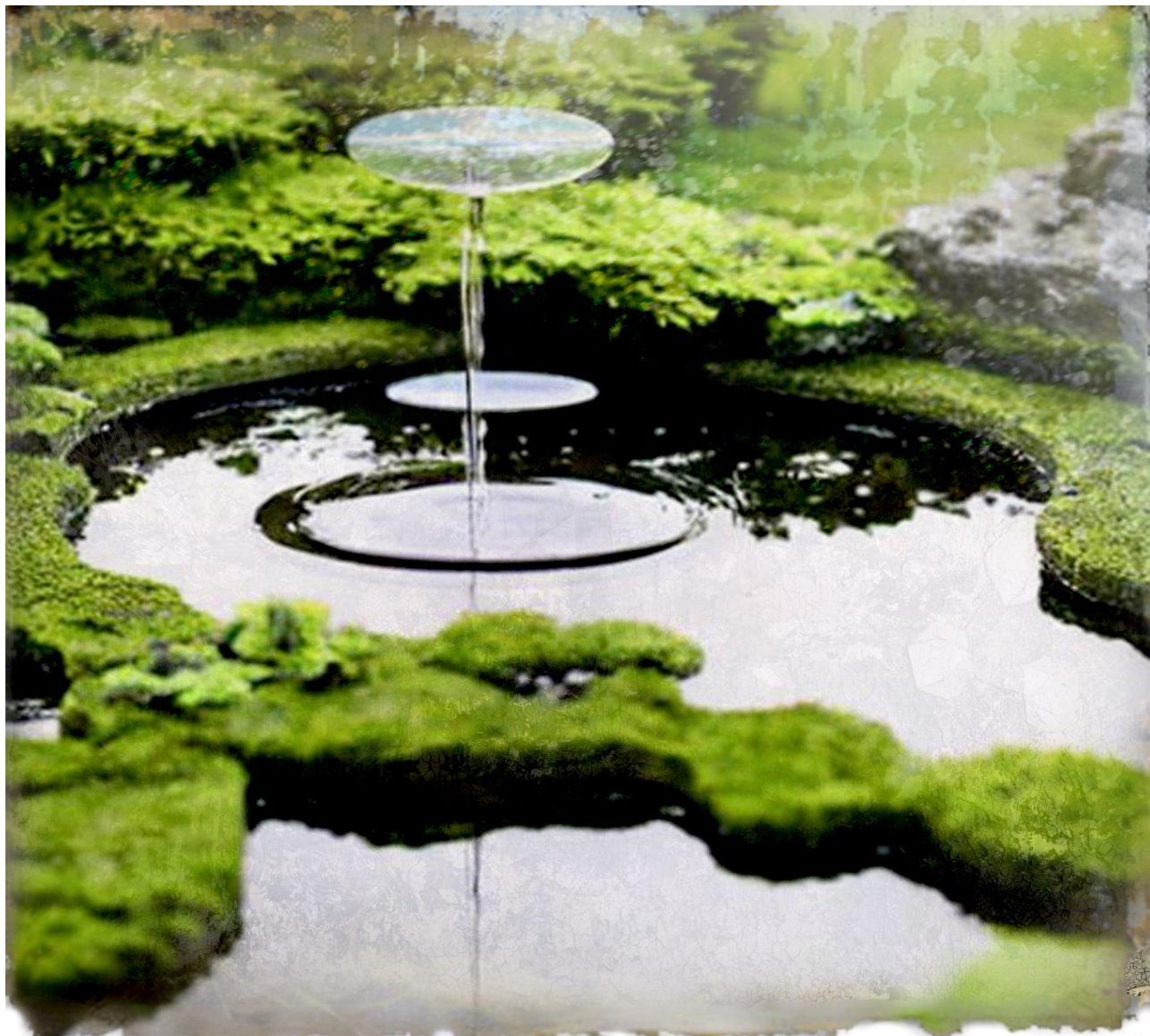
\$3,800



Samuel Domínguez Zegers (Santiago, Chile, 1995) is a visual artist whose work explores the intersections of nature and technology, focusing on landscape, ecology, and science fiction. He holds a Bachelor's degree in Visual Arts from Universidad Finis Terrae, additional studies in Aesthetics, Philosophy, and Physics, and an MA in Sculpture from the Royal College of Art in London (2020–2022).

Domínguez has exhibited internationally in countries like Chile, the United Kingdom, the United States, Italy, and South Korea. Notable exhibitions include *Ascenso (unplugged)* at Galería AFA (2019), participation in the Ars Electronica Festival (2021), and his first solo show in Miami, *What Happened After I Left*, at Mahara+Co Gallery (February 8–April 30, 2024). His work, encompassing sculpture, video, and immersive installations, delves into a technological Latin American imaginary, questioning the boundaries of sculptural language and reimagining landscapes in the digital era.

His art is part of prominent collections, including NUMU by Fundación Engel, the Museum of Visual Arts (MAVI), the Ministry of Culture of Chile, and Colección Ca.Sa. Currently based in London, Domínguez continues to expand his artistic practice internationally.



There and Now
Acrylate resin, ink, acrylic binder and acrylic
paint
6'4" x 6'4"

\$5,200



Previews #1, #2, #3, #4, #5 and #6
Hand-made cement tiles, acrylate resin and
ink
9" x 8" (each)
2024

\$ 830.00 (each) or \$4,800 (all)



Lucas Estévez (Madrid, Spain, 1991) is a visual artist whose work explores the intersection of painting and graphic design, focusing on the relationship between volume, language, and form. A graduate in Visual Arts with a specialization in Painting from Universidad Finis Terrae, his practice combines references to geometric and informal abstract painting to create a distinct visual language.

Estévez has exhibited in institutions such as the Museum of Contemporary Art (2017), Galería Factoría Santa Rosa (2017), the Museum of Visual Arts (MAVI) (2018), and Galería Patricia Ready (2018). A milestone in his career came in 2017 when the MAVI acquired one of his works during ARTStgo.

His creative process employs stencils and templates to generate forms that evoke digital and vector aesthetics, exploring the tension between the mechanical and the organic, and questioning the reality of the virtual. He has participated in residencies like Molten Capital and Panal 361, and his works are part of major collections, including the Museum of Visual Arts.

In 2024, Estévez made his international debut in Miami with his solo show *Another Day, Another Paint* at Mahara+Co Gallery (August 29 – September 28). This exhibition reaffirmed his exploration of abstract forms and a contemporary imaginary influenced by pop culture, social media, and technological mediums.



Pinky Promise
 Acrylic on canvas
 59.6"x59.6"
 2024
 \$4,500



Heart

Acrylic on canvas
15.75" x11.81"
2024

\$750.00

Fake solo Show

Acrylic on canvas
15.75" x11.81"
2024

\$750.00



Mariana Tocornal (Santiago, Chile, 1985) is a visual artist whose work explores the emotional and cultural significance of everyday objects. She holds a Bachelor's degree in Fine Arts from the Pontificia Universidad Católica de Chile and a Master's in Visual Arts from the California College of the Arts in San Francisco.

Specializing in drawing, sculpture, and porcelain work since 2011, Tocornal transforms second-hand items into delicate artworks that address themes of memory, fragility, and the passage of time. Her work has been exhibited internationally in cities such as New York, London, Milan, and Santiago, Chile, including notable venues like MAVI, GAM, and Sala Gasco.

In 2020, her exhibition *Otras Historias* at MAVI featured 1,300 porcelain pieces, reflecting on the fragility of memory and the rigidity of historical narratives. Through her detailed craftsmanship, Tocornal invites viewers to reflect on the intimate connection between objects and personal memory.



White library (series)
 Limoges Porcelain in Cast
 4.33 x 5.51 x 1.77 in
 2020

\$520.00 (each)

The image shows the entrance to the Mahara+Co gallery. The entrance consists of three glass doors with dark frames. The name 'Mahara+Co' is printed vertically in large, white, sans-serif letters on the rightmost glass panel. To the right of the glass doors is a solid dark door with the number '224' in a light color. The background through the glass shows an outdoor area with some greenery and a building. The overall lighting is somewhat dim, suggesting an evening or overcast day.

ABOUT MAHARA+CO

Mahara+Co is a contemporary art gallery dedicated to promoting the works of Latin American artists, with a special emphasis on supporting and enhancing the visibility of emerging local and international artists. We firmly believe that the future of art spaces depends on collaboration. Accordingly, one of our core principles is a commitment to supporting international projects, providing them a prominent space to exhibit their work in Miami. We believe that the diversity of voices and perspectives significantly enriches the artistic experience and fosters a global cultural dialogue.

224 NW 71st Street, Miami, FL, 33150 - (786) 498 8706 – info@mahara-co.com